

PRICED 8

CHINESE ART

*A Remarkable Group of
Jade, Coral and Other Snuff Bottles*

SEMI-PRECIOUS MINERAL CARVINGS
PAINTINGS • PORCELAINS AND POTTERY

Property of
SETH B. ROBINSON
GREENWICH, CONN.

WITH ADDITIONS FROM
SEVERAL OTHER OWNERS



Public Sale
Thursday, May 2, at 2 p.m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

1940

NYMPOI - P2115

SALE NUMBER 196

EXHIBITION FROM SATURDAY, APRIL 27, TO TIME OF SALE
WEEKDAYS 9 TO 5:30 • CLOSED SUNDAY

Chinese Art

A FINE COLLECTION OF JADE
CORAL, PORCELAIN AND OTHER SNUFF BOTTLES
SEMI-PRECIOUS MINERAL CARVINGS • PAINTINGS
ON SILK • PORCELAINS AND POTTERY

Chinese Furniture, Bronzes, Decorations

Property of

SETH B. ROBINSON

GREENWICH, CONN.

Sold by His Order

WITH ADDITIONS FROM
SEVERAL OTHER OWNERS



Public Sale

Thursday, May 2, at 2 p. m.

PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK • 1940

PRICED CATALOGUES

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AFTERNOON SESSION

Thursday, May 2, 1940, at 2 p. m.

CATALOGUE NUMBERS 1 TO 247 INCLUSIVE

SNUFF BOTTLES

1. CARVED LAPIS LAZULI SNUFF BOTTLE *Ch'ien-lung*
Irregular flattened flask carved with a fowl and butterfly among rising peony branches; rich blue lapis mottled in gray. (*Robinson*) 32 ⁵⁰
2. FOUR PORCELAIN ANIMALISTIC SNUFF BOTTLES *Ch'ien-lung to Tao Kuang*
Two white squirrels and a *Fu* dog, and a black cicada with purple wings. [Lot.] (*Robinson*) 15 ⁵⁰
3. CARVED SMOKY AGATE FISH BOTTLE *K'ang-hsi*
Large scaly carp in gray agate mottled with dark brown; coral seaweed stopper in its mouth. Has stand. (*Robinson*) 7 ⁵⁰
4. THREE CARVED FAMILLE ROSE PORCELAIN SNUFF BOTTLES *Chia Ch'ing and Tao Kuang*
Carved with numerous *Fu* dogs playing with the brocade ball; one in pastel colors, a pair in green and yellow touched with rose. (*Robinson*) 7 ⁵⁰
5. CARVED HONAN JADE SNUFF BOTTLE
In old streaky gray jade, the sides a deep brownish black and carved with mountain landscapes and pines in low relief. (*Robinson*) 5
6. FIVE DECORATED PORCELAIN SNUFF BOTTLES *Chia Ch'ing and Tao Kuang*
Two quadrangular flasks and a pilgrim bottle with *famille rose* figure decoration; and two others with floral designs. [Lot.] (*Robinson*) 7 ⁵⁰
7. ENGRAVED SILVER SNUFF BOTTLE *Ch'ien-lung*
Incised with a mountain landscape with trees, the reverse with a poetic stanza. Rare. (*Robinson*) 37 ⁵⁰
8. FAMILLE ROSE CARVED PORCELAIN TWIN SNUFF BOTTLE *Chia Ch'ing*
Carved in relief with numerous figures in a summer pavilion shaded by trees, enameled in the *famille rose*. (*Robinson*) 7 ⁵⁰
9. TWO CARVED CARNELIAN SNUFF BOTTLES *Ch'ien-lung*
One in the form of an inverted peony with bud, the other a Buddha's-hand citron; in brownish red carnelian agate. Have stands. (*Robinson*) 10

10. HAND-PAINTED OPALINE GLASS SNUFF BOTTLE *Ch'ien-lung*
 Flask in milk white glass, delicately enameled with pink lotus flowers with green foliage and a frog; signed. (*Robinson*)

11. FOUR CARVED PORCELAIN SNUFF BOTTLES *Chia Ch'ing and Tao Kuang*
 Three carved with *fêng huang* birds and dragons, the fourth with lotus shrubs; in greenish blue and yellow, touched with rose. (*Robinson*)

12. PAIR CARVED IVORY SNUFF BOTTLES IN THE FORM OF TURTLES *Ch'ien-lung*
 Walking tortoise, the underbody incised with the six-character mark of the reign. Have stands. (*Robinson*)

13. CARVED CORAL PEAR-SHAPED SNUFF BOTTLE *Ch'ien-lung*
 Large fruit richly carved allover with flowers, amid which are insects and a butterfly. Has stand. (*Robinson*)

14. CARVED FEI-TS'UI JADE MELON-FORM SNUFF BOTTLE *Ch'ien-lung*
 Lobed fruit carved with branches of small melons, a squirrel perched upon the top; crystalline jade with brilliant emerald areas. (*Robinson*)

[See illustration]

15. CARVED AMBER BUDDHA'S-HAND CITRON SNUFF BOTTLE *Ch'ien-lung*
 Finely carved large fruit, in opaque golden yellow amber. Has stand. (*Robinson*)

[See illustration]

16. CARVED WHITE JADE TWIN SNUFF BOTTLE *Ming*
 Carved in low relief with a formalized phoenix standing upon a sacred cow; in white jade with matt surface. Has stand. (*Robinson*)

[See illustration]

17. IMPERIAL GRAY AGATE SNUFF BOTTLE PLAQUÉ WITH PIETRA DURA *Ch'ien-lung*
 Flattened flask with decoration in relief of boys playing beneath a peach tree, the obverse with utensils and a tub of fruit, in malachite, coral, pearl and other semi-precious minerals. Has stand. (*Robinson*)

Note: A superb example of the jeweler's art and undoubtedly the finest bottle in the collection.

[See illustration]



[18]

[16]

[15]

[20]

[19]

AT TOP: NUMBERS 23-22-27-26-25

CENTRE: NUMBERS 24-21-17-14-24

18. RARE PEACH-SHAPED SNUFF BOTTLE PLAQUÉ WITH PEARLS

Ch'ien-lung

The surface richly incrustated with variously shaped Baroque pearls interspersed with tiny seed pearls. Has stand. (*Robinson*)

[See illustration]

- 20- 19. CARVED HONAN JADE SQUASH-FORM SNUFF BOTTLE *Ming*
Large melon in opaque mottled dark brown 'soft' jade, with a grayish white area. Has stand. (*Robinson*)

[See illustration]

- 20- 20. CARVED SMOKY AGATE TWIN-FISH BOTTLE *Ch'ien-lung*
Buddhist conjoined scaly fish in brownish gray agate with flecks of 'moss'. Has stand. (*Robinson*)

[See illustration]

- 15- 21. CARVED TURQUOISE DRAGON SNUFF BOTTLE *Ch'ien-lung*
Cylindrical flask encircled by two dragons pursuing the jewel, a crouching boy at the foot; dragon finial. Has stand. (*Robinson*)

[See illustration]

- 12- 22. FEI-TS'UI JADE SNUFF BOTTLE *Ch'ien-lung*
Flattened round flask in crystalline grayish jade flushed with lavender, a large area in brilliant emerald green. Has stand. (*Robinson*)

[See illustration]

- 22- 23. FEI-TS'UI JADE SNUFF BOTTLE *Ch'ien-lung*
Oblate flask in highly polished sea green jade deepening to a rich kingfisher green. (*Robinson*)

[See illustration]

- 20- 24. PAIR POLISHED WHITE JADE SNUFF BOTTLES *Ch'ien-lung*
Flattened oblong flasks in waxy white jade, one grayish in tone, with brilliant polish. (*Robinson*)

[See illustration]

- 65- 25. CHOICE FEI-TS'UI JADE SNUFF BOTTLE *Ch'ien-lung*
Small oblate flask, in grayish green jade strikingly mottled with a kingfisher green darkening to almost black mossy areas, highly polished. (*Robinson*)

[See illustration]

- 25- 26. MOSS JADE SNUFF BOTTLE *Ch'ien-lung*
Flattened oblate flask in mottled dark green jade with flecks of 'moss' and highly polished. Has stand. (*Robinson*)

[See illustration]

Illustration of numbers 19 to 26, inclusive, appears on preceding page.

- 25- 27. CARVED WHITE JADE TWIN FIG-SHAPED SNUFF BOTTLE *Ch'ien-lung*
Slender fruits carved with gnarled leafy twigs, in polished waxy white jade.
Coral stoppers. (*Robinson*)

[See illustration]

- 15- 28. FIVE DECORATED PORCELAIN SNUFF BOTTLES

Chia Ch'ing and Tao Kuang

Variously enameled in colors with grasshoppers, butterflies, and flowers.
[Lot.] (*Robinson*)

29. CARVED JADE PEAR-SHAPED SNUFF BOTTLE

K'ang-hsi

Fruit in crystalline gray jade, carved in earth brown relief with a formalized dragon and a phoenix; coral branch stopper. Has stand. (*Robinson*)

- 40- 30. SIX CRACKLED ROSE PORCELAIN SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

Two with crackled rose glazes, three in white porcelain with rose pink crackle, and a *rose soufflé* cylindrical bottle. [Lot.]. (*Robinson*)

- 7- 31. MONGOLIAN 'JEWEL' BLOODSTONE SNUFF BOTTLE

XVIII Century

Flask in speckled dark green mineral, with silver-plated mounts inset with cabochons of malachite and coral. (*Robinson*)

32. FIVE MUSTARD YELLOW PORCELAIN SNUFF BOTTLES

Ch'ien-lung and Chia Ch'ing

With closely crackled varying greenish yellow glazes; assorted shapes.
[Lot.] (*Robinson*)

33. TWO CARVED AMBER SNUFF BOTTLES

Ch'ien-lung

Plain translucent flask with ogre-mask mock handles; and one carved with a mounted pilgrim and five children in landscape. Have stands. (*Robinson*)

34. CARVED WHITE JADE FIG-SHAPED SNUFF BOTTLE

Yung Chên

Irregular fruit carved with interlacing foliage and a butterfly, in waxy white jade with soft polish. Has stand. (*Robinson*)

35. THREE CELADON AND COBALT BLUE PORCELAIN SNUFF BOTTLES

Ch'ien-lung

Two-handled monochrome flasks, one in celadon molded with bat and flower medallions, the others in blue with formal decoration. (*Robinson*)

Illustration of number 27 appears on page 3.

36. TWO CARVED RED AND BLACK LACQUER SNUFF BOTTLES

XVIII Century

30 - Cinnabar lacquer flask carved with boys playing in a rocky terrain; and another carved with black peony shrubs on a red ground. (*Robinson*)

37. MAMMOTH BLUE AND WHITE AND PEACHBLOOM CYLINDRICAL SNUFF BOTTLE

Yung Chên

15 - Depicting a legendary scene with figures approaching on a carp and tortoise through the waves toward a walled sea-gate. Has stand. (*Robinson*)

38. FINELY CARVED IVORY SNUFF BOTTLE

Ch'ien-lung

20 - Depicting a group of warriors in a mountain terrain beneath pines, and officials before a table with altar utensils. Has stand. (*Robinson*)

39. TWO CARVED RED AND BLACK LACQUER SNUFF BOTTLES

Ch'ien-lung

22 50 - Cinnabar lacquer flask carved with large peonies and another with branches of black peonies on a red ground. (*Robinson*)

40. CARVED MALACHITE DRAGON SNUFF BOTTLE

Ch'ien-lung

22 50 - Cylindrical flask encircled by a scaly dragon in pursuit of the jewel. Has stand. (*Robinson*)

41. TWO CARVED RED AND BLUE PORCELAIN SNUFF BOTTLES

Chia Ch'ing

30 - Pilgrim flasks in coral red and robin's-egg blue, carved with medallions of the Three Star Gods upon clouds, the sides with the *pa pao*. (*Robinson*)

42. MAMMOTH CARVED SMOKY AGATE SNUFF BOTTLE

17 50 - Massive bottle in gray agate with ogre-mask mock ring handles, carved in 'tortoise-shell' brown relief with angry genii and familiars. (*Robinson*)

43. PEKING IMPERIAL PAINTED ENAMEL SNUFF BOTTLE

Ch'ien-lung

45 - Delicately painted with a windblown pine tree and a pair of quail beside a pink peony shrub. Four-character mark. (*Robinson*)

[See illustration]

44. RARE PEWTER AND FRENCH ENAMEL PILGRIM-FORM SNUFF BOTTLE

35 - Pewter chiseled with rococo foliage and ogre-head mock ring handles, inset with lapis blue enamel, painted with a shepherdess, and a female bust portrait. Has stand. (*Robinson*)

[See illustration]

Illustration of numbers 43 and 44 appears on page 8.

- 25- 45. PAIR CARVED AND DECORATED PORCELAIN SNUFF BOTTLES *Tao Kuang*
Ovoid flasks wrapped in green and blue lotus leaves carved with stems of
rose and aubergine lotus blossoms, respectively. Have stands. (*Robinson*)

[See illustration of one]

- 25- 46. TWO CLOISONNÉ ENAMEL CYLINDRICAL SNUFF BOTTLES *Ch'ien-lung*
One decorated with formal lotus blossoms, the other with magnolia and
peonies, in colors in turquoise blue ground. Have stands. (*Robinson*)
Collection of Baron von Maltzan

[See illustration of one]

- 10- 47. MAMMOTH FAMILLE ROSE PORCELAIN OCTAGONAL SNUFF BOTTLE
Chia Ch'ing
Enameled with a procession of officials and ladies bearing refreshments and
scrolls, upon a mountain terrace. Has stand. (*Robinson*)

[See illustration]

- 20- 48. BLUE AND WHITE AND PEACHBLOOM PORCELAIN
CYLINDRICAL SNUFF BOTTLE *Yung Chên*
Depicting actors performing upon a lakeside terrace with mountains beyond;
enhanced with a fine peachbloom mottled in green. Has stand. (*Robinson*)

[See illustration]

- 25- 49. RARE FAMILLE ROSE PORCELAIN CYLINDRICAL SNUFF BOTTLE
Ch'ien-lung
Depicting two officials conversing upon a bridge leading to a pavilion upon
the rocky shore of a lake, where two ladies await. Has stand. (*Robinson*)

[See illustration]

- 75- 50. FAMILLE ROSE PORCELAIN MILLEFLEURS SNUFF BOTTLE *Ch'ien-lung*
Pilgrim flask enameled with massed pastel-colored blossoms and green
foliage. Four-character seal mark. (*Robinson*)

[See illustration]

- 4750- 51. BLACK LACQUER SNUFF BOTTLE INLAID WITH MOTHER OF PEARL
Ch'ien-lung
Beautifully inlaid with an official beneath a willow, in a rocky landscape, and
a plum tree with a pheasant. Four-character seal mark. (*Robinson*)

[See illustration]

Illustration of numbers 45 to 51, inclusive, appears on following page.



[45]

[46]

[47]

[48]

[49]

AT TOP: NUMBERS 57-56-54-55

CENTRE: NUMBERS 52-44-53-51-50-43

52. PEKING IMPERIAL PAINTED ENAMEL SNUFF BOTTLE *Ch'ien-lung*
 Painted with mountain lake landscapes with figures strolling and in a sam-
 pan; lemon yellow floral borders; four-character mark. Has stand.
 (Robinson)

From Ton Ying & Co., Inc., New York

[See illustration]

53. RARE PORCELAIN 'WASHINGTON-LAFAYETTE' SNUFF BOTTLE

Tao Kuang

62-17 Decorated with two quatrefoil panels, each with profile portrait of Washington, reversing as Lafayette, upon a green 'shagreen' ground bordered with coral red. (*Robinson*)

[See illustration]

54. DECORATED PORCELAIN SNUFF BOTTLE STATUETTE

Ch'ien-lung

22-10 Young woman reclining, clad in flowered starch blue coat and coral red trousers, one foot removable as stopper. Has stand. (*Robinson*)

[See illustration]

55. DECORATED PORCELAIN ANIMALISTIC SNUFF BOTTLE

Ch'ien-lung

27-50 A brown squirrel climbing upon a grapevine with purple grapes and green foliage. Has stand. (*Robinson*)

[See illustration]

56. MOTHER OF PEARL MOSAIC BUTTERFLY SNUFF BOTTLE

Ch'ien-lung

70- Bronze insect with spread wings, inlaid with delicate diapers, roundels, and floral motives. Rare. (*Robinson*)

[See illustration]

57. TURQUOISE BLUE AND AUBERGINE PORCELAIN FISH BOTTLE

Tao Kuang

32-10 Large carp with scaly blue body and aubergine fins and head. Has stand. (*Robinson*)

[See illustration]

58. PAIR DECORATED ROBIN'S-EGG BLUE PORCELAIN SNUFF BOTTLES

Ch'ien-lung

20- Light blue 'shagreen' ground with two reserves painted with landscapes and figures. Four-character seal mark. Have stands. (*Robinson*)

59. TWO MIRROR BLACK PORCELAIN BOTTLE-FORM SNUFF BOTTLES

Yung Ch'eng

20- One with brownish black, the other an oily black glaze. Have stands. (*Robinson*)

60. PEKING IMPERIAL PAINTED ENAMEL SNUFF BOTTLE

Ch'ien-lung

15- Painted with pink, blue, and mauve peonies in a ground of feathery yellow volutes. (*Robinson*)

- 12 10
61. FAMILLE ROSE CARVED PORCELAIN SNUFF BOTTLE *Late Ch'ien-lung*
Depicting the Eighteen Lohan with Buddhistic attributes, in pastel colors upon a ground of turquoise blue waves. (*Robinson*)

- 12 10
62. MONGOLIAN 'JWELED' TURQUOISE SNUFF BOTTLE *XVIII Century*
Polished turquoise flask, mounted in plated silver set with small turquoise cabochons. (*Robinson*)

- 15
63. TWO CARVED GRAY AGATE SNUFF BOTTLES *Ch'ien-lung*
Translucent agate carved in light brown relief, one with a mounted standard bearer, the other with a bird beside a gnarled pine. (*Robinson*)

- 20
64. SILVER AND ENAMEL TWIN HEXAGONAL SNUFF BOTTLE *Ch'ien-lung*
Inset with twin and triple enamel roundels decorated with flowers and diaper ornament in colors. Has stand. (*Robinson*)

- 12 10
65. PISTACHE GREEN PORCELAIN LING-LUNG SNUFF BOTTLE *Ch'ien-lung*
Pierced with a diaper of interlaced circles centring Shou characters with bats of Happiness. Four-character mark. Has stand. (*Robinson*)

CHINESE JADES AND OTHER SEMI-PRECIOUS MINERAL CARVINGS

- 37 50
66. COLLECTION OF CARVED AGATE AND CRYSTAL SEALS
MAINLY OF THE CH' IEN-LUNG PERIOD

Seventeen small seals in smoky agate carved with *Fu* dogs, horses and other animals, crabs and a genie, mainly in pairs, in case; a rose agate seal, and one in rock crystal with coiled serpent. [Lot.] (*Robinson*)

- 15
67. SET OF THREE ROCK CRYSTAL SEALS *Ch'ien-lung*
Large seals, one of oval section, and a pair quadrangular with beveled edges; in polished rock crystal. With stand. [Lot.] (*Robinson*)

- 30
68. GREEN JADE MINIATURE TEA SERVICE
Teapot and five tiny handleless cups, the former with bird spout and body carved with wings. [Lot.]

- 17 10
69. CARVED LAPIS LAZULI VASE
Short-necked ring-molded globular bottle with two ogre-mask mock ring handles. Has stand. (*N. Y. Private Collector*) *Height 4 inches*

- 45- 70. CARVED MUTTON-FAT JADE QUADRILATERAL KORO *Ch'ien-lung*
Square casket with rounded corners, carved with interlaced scaly strapwork, and with two bird's-head scroll handles, on four stump feet; the cover with dragon corner roundels and coiled dragon finial. Has stand.

Height 5½ inches

- 2 30- 71. CARVED MUTTON-FAT JADE QUADRUPLE VASE *Sung*
Cluster vase with four cylindrical sections carved with interlaced dragon frets; splashed with brown markings on two faces. Has stand. (N. Y. Private Collector)

Height 4¾ inches

- 5- 72. TWO CARVED RHINOCEROS-HORN LIBATION CUPS *Ming and K'ang-hsi*
Lotus leaf coupe in dark horn carved with branches of flowers, fungus, and a *chih lung*; and one in honey-colored horn with archaic carved ornament and twin undercut *chih lung* handle.

Length 6 inches

- 37- 73. THREE CARVED GREEN JADE LEAF DISHES
A pair in translucent light green jade, carved with a *chih lung* crawling upon a leaf; and a third with two mice on a vine leaf. Have stands. (N. Y. Private Collector)

Lengths 5 inches

- 35- 74. CARVED YELLOW JADE QUATREFOIL BOWL *Ch'ien-lung*
Oval bowl carved upon the exterior with four *t'ao t'ieh* heads, in mottled greenish yellow jade. Has stand.

Length 5 inches

- 72 10- 75. CARVED WHITE JADE 'PHOENIX AND PEONY' VASE WITH COVER *Yung Chêng*
Carved in undercut relief with a phoenix perched on a rock amid entwining peonies, the cover with a seated fowl. (Ellis)

Height 5½ inches

From Charles Nott, London

- 50- 76. CARVED WHITE JADE COUPE OF HAPPINESS *Ch'ien-lung*
Wide-mouthed coupe with spouted lip enclosed by a flying bat, the opposite rim carved with a leafy peach branch; two undercut fungus handles; in grayish white jade with honey colored mottlings. Has carved stand.

Width 5½ inches

- 15- 77. TWO CARVED AMYTHESTINE QUARTZ ORNAMENTS
Squat figure of a carp, leaping from the waves, and a short-stemmed cluster of lotus; in polished grayish mauve quartz. Have stands. (N. Y. Private Collector)

Heights 6 and 5½ inches



[81]

[79]

[78]

AT TOP: NUMBERS 82-80-84-83

78. FINELY CARVED SPINACH JADE TWO-HANDLED BOWL

Shallow bowl with two broad strap handles and flaring ring foot, the interior carved with two circling fish incised with stars, the exterior with a band of strap scrollings; in mottled dark green jade with brilliant polish. Has stand.

Width $9\frac{1}{2}$ inches

[See illustration]

79. PAIR SPINACH GREEN JADE TRIPOD INCENSE BURNERS (CHÜEH)

Ch'ien-lung

Oval boat-shaped vessel incised with archaic ornament, two turned lugs rising from the lip, on three flaring pentagonal supports. Mottled leaf green jade. Seal mark of the reign underfoot. Have stands. Height $6\frac{1}{2}$ inches

[See illustration of one]

80. CARVED CORAL GROUP

160- Tall, slender swaying figure of a maiden holding a vase and a rosary, guarded by a snarling *Fu* lion; in polished deep pink coral. Has stand. (N. Y. Private Collector) Height $8\frac{3}{8}$ inches

[See illustration]

81. SPINACH JADE BOWL ORNAMENTED WITH ENAMEL AND SEMI-PRECIOUS STONES

Ming

55- Exceptionally heavy bowl with straight sides, in opaque dark green jade, richly mottled; mounted with chiseled gilded bronze rim ornamented with blossoms and the *pa chi-hsiang* in colored enamels, separated by quartz cabochons. Has stand. Diameter 9 inches

[See illustration]

82. CARVED TURQUOISE VASE WITH COVER, ON ROSE QUARTZ STAND

20- Ovocylindrical vase carved with a band of archaic *t'ao t'ieh* motives, and chain ridges with animal-head bosses pendent from four monster-head handles upon the shoulder; peony cover. Repaired. Carved rose quartz stand. Total height $6\frac{3}{4}$ inches

[See illustration]

83. CARVED BLUE CHALCEDONY AGATE GROUP

75- Figure of the goddess of Longevity, holding a branch of peaches and attended by a crane. Has stand. (N. Y. Private Collector)

Height $5\frac{1}{4}$ inches

[See illustration]

84. FINELY CARVED ROSE RED CORAL STATUETTE

155- Slender swaying figure of a maiden in flowing garments, bearing a tray with a teapot and cup; in unusually deep rich red coral. Has stand.

Height $5\frac{1}{2}$ inches

[See illustration]

85. TWO JAPANESE CARVED IVORY GROUPS

35- Dragon pursuing a peasant up a pole; and a fisherman's boat on the waves, with two children in it. [Lot.] (Ellis)

86. CARVED AMETHYSTINE QUARTZ PEACH VASE WITH COVER *Ch'ien-lung*

20- Large fruit surrounded by branches with buds and foliage and a *chih lung* devouring the fruit; cover with toad finial. Has stand. Height 6 inches

87. IMPERIAL POLISHED WHITE JADE INCENSE BURNER WITH COVER

Ch'ien-lung

170- Bulbous bowl with molded lip and two small vertical loop handles on three embryonic feet; domed cover with button finial. In waxy white jade of uniform tone with high polish. Has stand. *Diameter 5 inches*

88. IMPERIAL CARVED WHITE JADE BEAKER-FORM VASE WITH COVER AND CHAIN

Yung Chéng

60- Quadrangular beaker with median knop, carved upon one side with a peony shrub rising from pierced rockery; joined by a chain of jade links to the cover, surmounted by a bird upon a peony branch. Has stand.

Height 6 inches

89. CARVED ROCK CRYSTAL STATUETTE OF KUAN YIN

35- Standing figure with high topknot, holding a *ju-i* sceptre and fly whisk; at her side, a *fêng huang* upon a rock, mouthing a peony. Has stand.

Height 9¼ inches

90. CARVED GRAY JADE PI

Sung

7 50- Annulus carved on one face with three sinuous *chih lung*, on the reverse with a broken diaper pattern; teakwood stand carved as a water buffalo. (*N. Y. Private Collector*)

Total height 9 inches

91. CARVED MUTTON-FAT JADE TABLE SCREEN (KUEI-PI)

Ch'ien-lung

25- Disk with formal archaic ornament, intersected by a *kuei* or sacrificial knife carved with a phoenix and rising from crested waves. Has carved teakwood stand.

Total height 7¾ inches

92. FINE JAPANESE GOLD-DAMASCENED IRON KORO AND ALTAR VASE

40- Bulbous quadrangular vase with two fret handles and embossed in *shakudo*, bronze, and *shibuichi* with cartouches of autumn flowers and figure of a *ronin* in a golden ground engraved with foliations; the bottle damascened with a rural landscape. [Lot.] (*Robinson*)

Heights 7 and 6¼ inches

93. PAIR CARVED MOTHER OF PEARL SHELLS

Ch'ien-lung

10- Carved in low relief with figures of ladies and gardeners in pavilion gardens; have carved teakwood stands. (*Robinson*)

Total height 12½ and 12¾ inches

94. CARVED SPINACH JADE TWO-HANDLED TRIPOD KORO

Ch'ien-lung

90- Bulbous bowl with two dragon-head handles hung with loose rings, on three ogre-head stump feet; the flat cover surmounted by a *Fu* dog with cub and ball. In mottled dark green jade. Has stand.

Width 5¼ inches



[99]

[97]

[99]

AT TOP: NUMBERS 98-96-95

95. CARVED WHITE JADE BRONZE-FORM DOUBLE VASE WITH COVERS

Ch'ien-lung

Large and small flattened flasks in polished grayish white jade, rising between windblown peony and plum trees with perched pheasant, quail, and other fowl and a tiny hare, upon rockery; covers with pheasant finials. Has stand.

Height 6 inches

[See illustration]

96. CARVED WHITE JADE ANIMALISTIC VASE

K'ang-hsi

Bronze-form beaker with two fretted dragon handles and hung with four loose rings, the body carved with panels of *t'ao t'ieh* motive; on the back of a bushy-tailed *Fu* lion. (N. Y. Private Collector)

Height 7 inches

[See illustration]

97. CARVED FEI-TS'UI JADE TWO-HANDLED VASE WITH COVER

Bronze-form vase carved with two *fêng huang* birds at the sides; two ogre-mask loose ring handles, the cover with *Fu* dog finial. In crystalline jade, flushed with mauve and with brilliant mottling of emerald deepening to moss green. Has stand. Height 8 inches

[See illustration]

98. CARVED FEI-TS'UI JADE GROUP

Ch'ien-lung

Standing figure of the goddess of Longevity, holding a large branch of lotus and attended by a crane and boy acolyte; in rare jade showing red mottlings. Has stand. (*N. Y. Private Collector*) Height 5¾ inches

[See illustration]

99. PAIR IMPERIAL CARVED FEI-TS'UI JADE LOTUS TEMPLE ORNAMENTS

Ch'ien-lung

Angular stem with ribbed knop and five dragon-scroll flanges, on domed foot carved with bats upon clouds and floral sprays; supporting a large formal lotus blossom with seed-pod centre. In translucent greenish gray jade with brilliant kingfisher green tints. Bases slightly nicked. Height 8¾ inches

[See illustration]

100. CARVED IVORY BUDDHA'S-HAND CITRON

Ch'ien-lung

Beautifully carved in the form of a finger-like fruit, pitted with porosities. Has stand. Together with a Japanese gold-lacquered ostrich egg. [Lot.] (*Robinson*) Height 5¾ inches

101. MALACHITE AND CORAL GARDEN IN CLOISONNÉ ENAMEL JARDINIÈRE

Ch'ien-lung

Malachite rock amid which are growing branches of pink and white coral, with two metal figures of cranes; in oblong turquoise blue trough with lotus decoration. (*Robinson*) Height 11½ inches

102. FINE CARVED FEI-TS'UI JADE TWO-HANDLED PEONY DISH

Formed of bands of fluted peony petals in thin translucent green jade with emerald mottlings; two peony branch handles with loose rings. Has stand. Width 6¾ inches

104. 'TIBETAN' CARVED WHITE JADE BOWL WITH BUTTERFLY HANDLES

Cyma-lobed bowl carved with formal foliage upon the cavetto, the exterior with twelve palmate leaves, each with an animal or bird; two pierced butterfly handles with pendent loose rings. In paper-thin translucent white jade. Has stand. Width 7¾ inches

Illustration of numbers 97 to 99, inclusive, appears on preceding page.

106. CARVED ROSE QUARTZ GROUP

37-10
Standing figure of a maiden holding a hanging vase and huge stem of peonies, attended by a bird with a peony in its beak. Has stand. (N. Y. Private Collector)
Height 10 inches

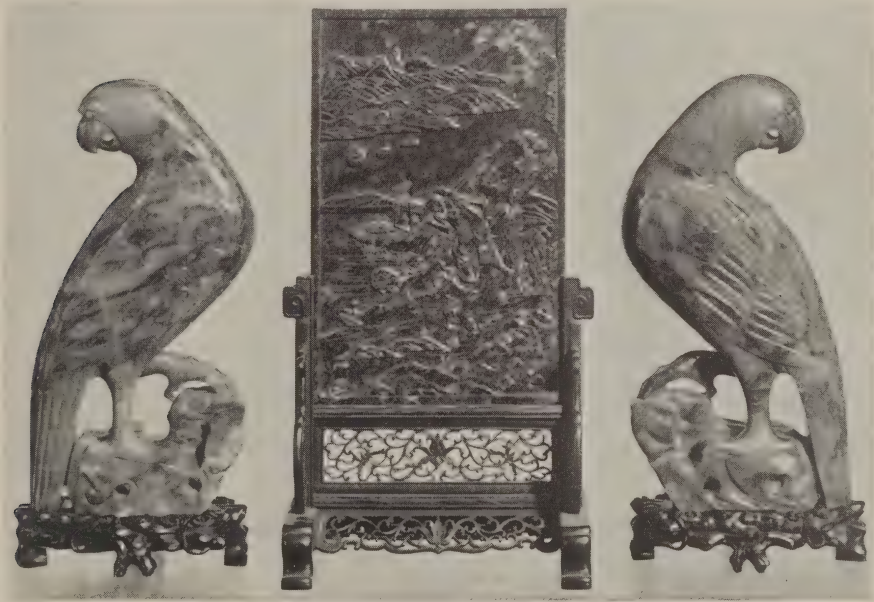
107. IMPERIAL CARVED SPINACH JADE BULBOUS BOWL

Ch'ien-lung

120-
In semi-translucent dark green jade, richly mottled, carved upon the exterior with four Imperial five-clawed dragons rampant upon a sea of clouds. Four-character mark of Ch'ien-lung. Has stand. Diameter 8 inches

108. JAPANESE CARVED IVORY GROUP, BY SHOBEL

2-10
Standing figure of a young mother holding a perch with a parrot over the head of her laughing child. Has stand. Height 13 $\frac{1}{4}$ inches



[109]

[110]

[109]

109. PAIR LARGE CARVED SPINACH JADE FIGURES OF PARROTS

80-
Well-modeled bird figure, with head reversed and imbricated plumage, perched on a rock, one claw raised. Have stands. (N. Y. Private Collector)
Height 14 inches

[See illustration]

110. CARVED SPINACH JADE TABLE SCREEN, ON TEAKWOOD STAND

Ch'ien-lung

Upright, richly carved in low relief with the figure of a fisherman and his child going down a rocky shore to his boat, the reverse with windblown reeds; carved teakwood stand. (*Ellis*)

Height 18 inches

From Yamanaka & Co., Inc., New York

[See illustration]

112. CARVED AND POLYCHROMED IVORY STATUETTE

Graceful standing figure of a young girl holding a fan and castanets; tinted in pastel colors. Has stand.

Height 13¾ inches

113. COLLECTION OF SMALL CARVED, GILDED AND POLYCHROMED EQUESTRIAN FIGURES

Late Ming

Fifteen quaint figures of actors impersonating warriors and demons and brandishing staves, astride galloping horses; in gay colors and gilding. Have stands. (*Robinson*)

Heights 3½ to 5¼ inches

114. TWO SMALL CARVED ROCK CRYSTAL AND AGATE VASES

Two-handled rock crystal tripod incense burner; and a gray agate covered coupe entwined with undercut brown leafage. [Lot.] (*Ellis*)

115. TWO CARVED MUTTON-FAT JADE ORNAMENTS

XVIII Century

One with figures of a peasant family in a leaf-shaped boat, the other a hollow trunk vase carved with branches of pines; have stands.

Heights 2¾ and 2 inches

SNUFF BOTTLES [CONCLUDED]

116. HONAN CARVED MUTTON-FAT JADE SNUFF BOTTLE

Ming

Irregular flattened mound of opaque gray jade with earth brown mottling, carved with a pair of *fêng huang* birds in low relief. (*Robinson*)

117. CARVED BLUE JADE FLASK-FORM SNUFF BOTTLE

In shaded bluish green jade, carved with a branch of gourds and a stag upon a cluster of *mei hua*; bell-form stopper. Has stand. (*Robinson*)

Illustration of number 110 appears on preceding page.

118. IMPERIAL PEKING DECORATED MILK WHITE GLASS SNUFF BOTTLE

Ch'ien-lung

20 - Lobed bottle, painted with a pair of birds on a flowering yellow peony tree, beneath a rose and blue lambrequin collar. Has stand. (*Robinson*)

119. CARVED AND DECORATED SMOKE CRYSTAL SNUFF BOTTLE *Ch'ien-lung*

22 50 - Carved with two ogre-mask bosses and a gnarled pine, the interior painted with a group of travelers in winter, and a pilgrim with attendant. (*Robinson*)

120. FIVE FAMILLE ROSE PORCELAIN SNUFF BOTTLES

Chia Ch'ing and Tao Kuang

17 50 - Square flask painted with personages, jar depicting a procession of boys, fluted peony vase, and two flasks molded with gourd vines. [Lot.] (*Robinson*)

121. CARVED BLACK AMBER OCTAGONAL SNUFF BOTTLE

Ch'ien-lung

20 - Carved with stems of Flowers of the Seasons, bamboos and pines, the shoulder with insects and butterflies; in opaque black amber. Has stand. (*Robinson*)

122. DECORATED PORCELAIN PEAR-SHAPED SNUFF BOTTLE

Ch'ien-lung

15 - Decorated with a pair of coral and gold dragons upon incised green waves centring a Shou medallion; molded cobalt blue leaf collar. Has stand. (*Robinson*)

123. DECORATED MILK WHITE GLASS SNUFF BOTTLE

Late Ch'ien-lung

20 - *Ku yüeh hsüan* type, enameled in the *famille rose* with flowering peony shrubs and a pair of snipe beside a lake. Commendation mark. (*Robinson*)

124. CARVED WHITE JADE MELON-FORM SNUFF BOTTLE

K'ang-hsi

7 50 - In opaque white jade carved with curling stems of foliage. Has stand. (*Robinson*)

125. PEKING PAINTED ENAMEL SNUFF BOTTLE WITH EUROPEAN FIGURES

Ch'ien-lung

12 50 - Painted in the *famille rose* with four European figures in a meadow, one pouring wine. Four-character mark. Has stand. (*Robinson*)

126. CARVED MOTHER OF PEARL GOURD SNUFF BOTTLE

Ch'ien-lung

8 50 - Carved with leafy vines and undercut hanging gourds. (*Robinson*)

127. TWO BLUE AND WHITE AND PEACHBLOOM PORCELAIN SNUFF BOTTLES

Yung Chêng

One painted with perched pheasants and flying birds, the other with fantastic sea denizens and a dragon writhing through clouds. Have stands. (*Robinson*)

128. CARVED AND POLYCHROMED IVORY SNUFF BOTTLE STATUETTE

Ch'ien-lung

Acolyte in parcel-gilded and polychromed robes, holding a branch of peaches, the head with tall headdress removable as stopper. Has stand. (*Robinson*)

129. SIX CAMELLIA-LEAF GREEN PORCELAIN SNUFF BOTTLES *Ch'ien-lung*

Flasks of assorted shapes with monochrome leaf green glazes; one has a compass stopper, one a *fei-ts'ui* jade stopper. [Lot.] (*Robinson*)

130. CARVED RHINOCEROS-HORN FISH BOTTLE

Ch'ien-lung

Scaly carp rising from the waves, in brown horn. Has stand. (*Robinson*)

131. PAIR FINELY CARVED IVORY FU LION SNUFF BOTTLES

Ch'ien-lung

Scaly lion with clouds issuing from its mouth, seated on its haunches upon a wave base. Four-character mark. Have stands. (*Robinson*)

[See illustration]

132. PAIR CARVED IVORY FU LION SNUFF BOTTLES

Ch'ien-lung

Male and female animals with cub and ball, seated on draped plinths. Four-character mark underfoot. Have stands. (*Robinson*)

[See illustration]

133. RARE CARVED RHINOCEROS-HORN PILGRIM-FORM SNUFF BOTTLE

K'ang-hsi

Each face carved with a sage with attendant beneath curving pine and bay trees, the sides with fret diapers. (*Robinson*)

[See illustration]

134. PAIR IVORY SNUFF BOTTLES CARVED WITH THE EIGHTEEN LOHAN

Chia Ch'ing

Ovocylindrical flask carved in relief with the *lohan* in various attitudes, clouds above and below. Have stands. (*Robinson*)

[See illustration of one]

135. CARVED TURQUOISE SNUFF BOTTLE GROUP

Smiling barefooted boy seated and clasping a mammoth melon. Has stand. (*Robinson*)

[See illustration]



[131]

[141]

[133]

[135]

[131]

AT TOP: NUMBERS 138-142-137-140-136-138

CENTRE: NUMBERS 132-139-134-139-132

136. FINELY CARVED DEEP CORAL SNUFF BOTTLE

Ch'ien-lung

Ovate flask carved with an angry genie and a laughing lady, with children, upon a rocky terrace with peony and pine trees. (*Robinson*)

[See illustration]

- 25- 137. TWO CARVED IVORY PESTLE-FORM SNUFF BOTTLES *Ch'ien-lung*
Carved with figures of sages and attendants, and two dragon-head handles with loose rings. Four-character mark underfoot. Have stands. (*Robinson*)

[See illustration of one]

- 110- 138. PAIR FINELY CARVED CORAL SNUFF BOTTLES *Ch'ien-lung*
Flattened flask with allover carving of interlacing branches of berries, with squirrels pecking at the fruit. Have stands. (*Robinson*)

[See illustration]

- 60- 139. PAIR CARVED IVORY SNUFF BOTTLE STATUETTES OF ELEPHANTS *Ch'ien-lung*
Flattened figure standing on lotus base, supporting a vase of *ling chih* fungus upon a saddle cloth. Four-character mark. Have stands. (*Robinson*)

[See illustration]

- 195- 140. CARVED CORAL SNUFF BOTTLE STATUETTE OF A MEI JÊN
Slender figure with basket of roses, the head removable as stopper; in rich deep coral with high polish; has tinted ivory stand. (*Robinson*)

[See illustration]

- 20- 141. CARVED TURQUOISE DOUBLE-GOURD SNUFF BOTTLE
Gourd surrounded by undercut branches of small gourds, one incised with hall mark. Has stand. (*Robinson*)

[See illustration]

- 35- 142. CARVED CORAL TWIN-GOURD SNUFF BOTTLE *Ch'ien-lung*
Two slender gourds rising from undercut branches, upon which is a tiny perched squirrel; in pale speckled coral. Has stand. (*Robinson*)

[See illustration]

- 2250 143. CARVED AMETHYSTINE QUARTZ TWIN SNUFF BOTTLE GROUP *Ch'ien-lung*
Twin carp bottle (*yü*), beside a squatting duck, in almost clear quartz tinged with mauve. Has stand. (*Robinson*)

- 1250 144. MONGOLIAN 'JWELED' CINNABAR LACQUER SNUFF BOTTLE *XVIII Century*
Lacquer flask carved with pairs of boys playing, with silver-plated mounts inset with turquoise cabochons. (*Robinson*)

Illustration of numbers 137 to 142, inclusive, appears on preceding page.

145. AJOURÉ FINELY CARVED IVORY DOUBLE-GOURD SNUFF BOTTLE

Ch'ien-lung

Pierced with a minute diaper of interlacing circles. Has stand. (Robinson)

146. FIVE DECORATED PORCELAIN SNUFF BOTTLES

Tao Kuang

Enameled on white glazes with personages and genii, some in the *famille rose*, one in *rouge de fer* and black. [Lot.] (Robinson)

147. TWO CARVED ROSE AND LAPIS BLUE PORCELAIN SNUFF BOTTLES

Chia Ch'ing

Each pierced and carved with the Imperial dragon and phoenix, emblems of the Emperor and Empress, amid clouds and flames. (Robinson)

148. PAIR CARVED IVORY SNUFF BOTTLE STATUETTES

Ch'ien-lung

Standing figures of the Immortals Li T'ieh Kuai and Ts'ao Kuo-Ch'iu, with attributes. (Robinson)

149. MAMMOTH STRIPED AGATE SNUFF BOTTLE

Ch'ien-lung

Oblate flask in striated opaque ivory-colored agate, with pearl-like striping and matrix veins. (Robinson)

150. DECORATED LING-LUNG PORCELAIN BELL-SHAPED SNUFF BOTTLE

Chia Ch'ing

Molded with pierced *chih lung* medallions simulating bronze, in a white glaze hatched in iron red. Apocryphal Ming mark. (Robinson)

151. CARVED WHITE PORCELAIN HEART-SHAPED TWIN SNUFF BOTTLE

Chia Ch'ing

Carved with panels of rosetted honeycomb diaper and borders of swastika fret; seal mark. Has stand. (Robinson)

152. CARVED CINNABAR LACQUER SNUFF BOTTLE

Ch'ien-lung

Carved with three children playing beneath trees in a rocky terrain, upon a diapered ground. Has stand. (Robinson)

153. FAMILLE ROSE PORCELAIN TWIN CYLINDRICAL SNUFF BOTTLE

Chia Ch'ing

Enameled with dragons and phoenixes rampant amid clouds; four-character seal mark. Has stand. (Robinson)

154. NINE SNUFF SAUCERS

Ch'ien-lung to Tao Kuang

Interesting assortment, in *fei-ts'ui* jade, malachite, rose quartz, porcelain, Peking and cloisonné enamel, and an agate gourd dish. [Lot.] (Robinson)

155. EIGHT SNUFF SAUCERS

Ch'ien-lung to Tao Kuang

Polished white jade leaf dish, one in carved opaque white jade, three in decorated porcelain, the others in ivory, cloisonné, and rose-tinted glass. [Lot.] (*Robinson*)

156. EIGHT SNUFF SAUCERS

Ch'ien-lung to Tao Kuang

Tiny dishes in pressed amber, cloisonné enamel, agate, and porcelain, engraved ivory dish, and another with malachite centre. [Lot.] (*Robinson*)

157. NINE SNUFF SAUCERS

K'ang-hsi to Tao Kuang

Assorted tiny dishes, in blue and white porcelain, cloisonné and Peking enamel, patinated ivory, glass, and stone. [Lot.] (*Robinson*)

CHINESE PORCELAINS AND POTTERY

158. PAIR BLUE AND WHITE BOWLS WITH FLARING RIM

K'ang-hsi

Decorated with numerous figures of officials and ladies in a pavilion and a garden landscape, the rim with a lozenge diaper; the interior with a medallion of children. Repaired. (*N. Y. Private Collector*) Diameter $7\frac{7}{8}$ inches

159. PAIR FAMILLE ROSE QUADRANGULAR FLOWERPOTS

Ch'ien-lung

Enameled on a greenish white glaze with groups of pheasants, quail, partridge, and phoenixes amid clusters of pink peonies and other blossoms. (*N. Y. Private Collector*) Height $6\frac{1}{2}$ inches

160. CANARY YELLOW GINGER JAR WITH COVER

Ch'ien-lung

Ovoglobular jar with original flat cover having gilded peach finial; clothed in a bright yellow crackled glaze. Has stand. (*Robinson*)

Height $9\frac{1}{2}$ inches

161. FAMILLE VERTE QUATREFOIL TEAPOT

K'ang-hsi

Cyma-curved lobed body with conforming cover; decorated with branches of Flowers of the Seasons; spout repaired.

Height $4\frac{1}{4}$ inches

From Philip Suval, New York

162. PEACHBLOOM WRITER'S COUPE MOUNTED WITH GILDED BRONZE COVER AND STAND

K'ang-hsi

Shallow wide-mouthed coupe, the exterior mottled with a beautiful deep peach-pink glaze, speckled in a lighter tone, with traces of the unripe green; underfoot is penciled the six-character mark of the reign. Age cracks. Mounted in gilded bronze, with rim, cover with grotesque finial, and chiseled base. (*Ellis*)

Diameter $4\frac{5}{8}$ inches

Collection of J. Pierpont Morgan, New York

From Parish-Watson & Co., Inc., New York

- 15- 163. PAIR SMALL FAMILLE ROSE HEXAGONAL FLOWERPOTS *Ch'ien-lung*
 Enameled on a thick greenish white glaze with butterflies amid sprigs of pink, blue, and coral red blossoms. (N. Y. Private Collector)
 Height 4¾ inches
- 40- 164. PAIR GLAZED PORCELAIN FIGURES OF DOVES *Yung Chêng*
 Glazed white, with brown beak and red claws, standing upon a pierced brown rock.
 Height 6¼ inches
- 25- 165. PAIR WHITE-GLAZED PORCELAIN FIGURES OF DOVES *Yung Chêng*
 Similar to the preceding, glazed entirely white.
 Height 6¼ inches
- 17 1/2 165A. BLANC DE CHINE STATUETTE OF KUAN YIN *Ch'ien-lung*
 Seated figure in *lalita* pose, on a rock, with an acolyte standing at the foot. Age crack. (Robinson)
 Height 7¾ inches
- 55- 166. BLUE AND WHITE 'HAWTHORN' GINGER JAR *K'ang-hsi*
 Ovoid jar, reserved in white in a cobalt blue ground, hatched to represent the thawing of the ice in Spring, with clusters of wild plum blossom heads. Has cover and stand. (Robinson)
 Height 8½ inches
 Collection of G. Winthrop Brown
 From the Clapp and Graham Co., New York
- 10- 167. BLUE AND WHITE 'HAWTHORN' GINGER JAR *K'ang-hsi*
 Type of the preceding, with ascending branches of plum blossom and three quatrefoil reserves of utensils. Has cover and stand. (Robinson)
 Height 8½ inches
- 15- 168. PAIR FAMILLE ROSE QUADRANGULAR FLOWERPOTS *Ch'ien-lung*
 Enameled on the exterior with clusters of vases, flutes, and utensils, tied with pink peonies, between bands of robin's-egg blue lappets. (N. Y. Private Collector)
 Height 6¾ inches
- 30- 169. CELADON FLUTED JAR *Ming*
 Wide-mouthed fluted bulbous jar with dull sea green glaze. Has cover and stand. (Robinson)
 Height 8¼ inches
- 7 1/2 170. TWO BLUE AND WHITE HANGING BOWLS *K'ang-hsi*
 Cylindrical, one painted with four Shou medallions on curving stems of lotus, the other with panels of the Hundred Antiques. [Lot.]
 Diameters 8¼ inches
- 5- 171. FAMILLE ROSE GINGER JAR WITH YELLOW GROUND *Yung Chêng*
 Enameled in pastel colors with peonies and medallions of Shou emblems and bats of Happiness, in a canary yellow ground. Has cover and stand. (Robinson)
 Height 8½ inches



[173]

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[173]

172. POWDER BLUE PLAQUE WITH FAMILLE VERTE DECORATION *K'ang-hsi*
Resonant plaque with *bleu soufflé* glaze, etched in gold, and with a *famille verte* landscape reserve medallion surrounded by eight small floral reserves.
Mark: a lozenge [*shang*]. (N. Y. Private Collector) Diameter 16 inches

[See illustration]

173. PAIR POWDER BLUE COVERED VASES WITH BLUE AND WHITE DECORATION *K'ang-hsi*
Ovoid jar with hat cover, clothed in a powder blue glaze; palmate reserves painted in blue on white, enhanced with touches of green and peachbloom, depicting mountainous landscapes with figures and *kylin*, a lotus pond with cranes, and a group of utensils, together with eight small floral reserves. Covers repaired. (N. Y. Private Collector) Height 19 inches

[See illustration]

174. DECORATED BLANC DE CHINE BUDDHISTIC STATUETTE *Chia Ch'ing*
Squatting figure of a Bodhisattva with gilded crown and streamers, and blue braids of hair; decked with jewels picked out in coral red. Has stand. Height 16 inches

- 20- 175. PAIR BLUE AND WHITE TEMPLE JARS *K'ang-hsi*
Decorated with a pavilion scene with figure of an actor in official robes, attended by banner-bearers, and a vista of trees in a garden. Have covers. (N. Y. Private Collector) Height 12¾ inches
- 15- 176. PEACOCK BLUE PYRIFORM VASE *Ch'ien-lung*
Pear-shaped bottle with sharply flaring neck, invested with a dark turquoise glaze with tiny fishroe crackle. Repaired. (N. Y. Private Collector) Height 13½ inches
- 25- 177. FIVE-COLOR VASE WITH ANIMAL DECORATION *Wan Li*
Wide-mouthed jar decorated in the Ming *wu ts'ai* colors with four horses galloping amid waves and rockery, beneath a floral shoulder band; age crack. Has cover. (Robinson) Height 11½ inches
- 10- 178. IRON RUST TALL-NECKED BOTTLE *K'ang-hsi*
Globose body sloping to a tall chimney-form neck and coated with a rusty brownish black glaze with metallic fleckings; neck repaired. Has stand. (N. Y. Private Collector) Height 15 inches
- 15- 179. PAIR FAMILLE ROSE JARDINIERES *Ch'ien-lung*
Shallow oblong trough, enameled on the exterior with ladies playing with children in a garden, the ends with sages and boy acolytes. (N. Y. Private Collector) Length 13¾ inches
- 15- 180. TWO CELADON SHALLOW BOWLS *Ming*
Lightly molded with floral ornament beneath a viscous sea green glaze. Diameter 15 inches
- 15- 181. TWO FAMILLE ROSE PLAQUES *Yung Chêng*
One enameled with a pink peony shrub, the other with a picturesque garden scene, within borders of peony and lotus blossoms, with floral reserves. (N. Y. Private Collector) Diameter 14 and 15¼ inches
- 85- 182. PAIR FLAMBÉ PORCELAIN OVOID VASES WITH COVERS *Ch'ien-lung*
Small-mouthed egg-shaped jar invested with a cherry-colored glaze with milky blue streaks around the shoulder; flat cover with knob finial. (Robinson) Height 12½ inches
- 75- 183. FAMILLE ROSE PLAQUE *Yung Chêng*
Decorated in the low temperature enamels with vases of pink peonies grouped with scrolls and sprays of asters, within a peony and lotus lambrequin border. (N. Y. Private Collector) Diameter 17 inches



[NUMBER 184]

184. FAMILLE ROSE TEMPLE JAR AND COVER WITH BLACK GROUND

Yung Chêng

60 Inverted pear-shaped jar with hat cover, reserved in a black ground with an all-over decoration of pink, blue, and white chrysanthemums and asters and green leafage, together with six quatrefoil and leaf-shaped reserves of peony clusters. Small repairs. Has stand. (N. Y. Private Collector)

Height 25 inches

[See illustration]

185. BLUE AND WHITE 'PHOENIX AND PEONY' JAR WITH COVER *K'ang-hsi*

125 Baluster jar with cover painted in underglaze cobalt with *fêng huang* birds amid peonies. Has stand. (N. Y. Private Collector) Height 17 inches

- 10 -
186. FAMILLE ROSE 'ORIENTAL LOWESTOFT' OVAL PLATTER *Ch'ien-lung*
Enameled with a floral medallion surrounded by four vignettes of family scenes, supported by scrolled coral red cartouches; border with sprigs of flowers. Repaired. Has stand. *Diameter 16 1/4 inches*
- Passed
187. FAMILLE VERTE DRAGON VASE *K'ang-hsi*
Ovoid vase with flaring cylindrical neck ornamented with Shou medallions; the body enameled with two four-clawed dragons, writhing amid coral red waves and floating clouds. Small repairs on lip. (*N. Y. Private Collector*)
Height 18 1/4 inches
- 15 -
188. BLUE AND WHITE FOUR-PIECE GARNITURE *K'ang-hsi*
Comprising a pair of cylindrical vases and a pair of beakers, with reserve decoration in a cobalt blue ground of peony blossoms and foliage, between deep collars of floral lappets. Some repairs. (*N. Y. Private Collector*)
Heights 19 and 20 3/4 inches
Collection of James A. Garland, New York
Collection of J. Pierpont Morgan, New York
- 60 -
189. MAMMOTH BLUE AND WHITE CLUB-SHAPED VASE *K'ang-hsi*
Beautifully painted in rich deep cobalt blue with a *fêng huang* bird perched on a rock amid peony and camellia shrubs, swallows flying overhead. (*N. Y. Private Collector*)
Height 30 1/4 inches
Collection of J. Pierpont Morgan, New York
- 35 -
190. FAMILLE VERTE TALL BALUSTER VASE *Late K'ang-hsi or Yung Chên*
Baluster-form body with high flaring neck, decorated with figure of a governor surrounded by his court in a palace, receiving petitioners; the neck with five sages discussing a scroll with a *yin-yang* symbol. Neck repaired. (*N. Y. Private Collector*)
Height 31 1/4 inches
- 20 -
191. BLANC DE CHINE STATUETTE OF KUAN YIN *Ch'ing*
Squatting robed and crowned figure on high lotus plinth, the base molded with leafage and pods; clear white glaze. Has stand. *Height 17 1/4 inches*
- 30 -
192. PAIR POLYCHROMED TERRA COTTA MORTUARY FIGURINES *Wei*
Standing figure of a maiden in loose-sleeved red gown, with black hair dressed high in butterfly coiffure. Have stands. (*Robinson*)
Height 15 1/4 inches
- 12 50
193. GLAZED TERRA COTTA MORTUARY STATUETTE *T'ang*
Squatting figure of a grotesque animal, glazed cream, with splashes of green and brown; the head and tall spiral horn unglazed. (*Robinson*)
Height 16 inches

- 45-
194. TERRA COTTA MORTUARY EQUESTRIAN STATUETTE *T'ang*
Figure of a male rider in orange robes, mounted on a horse in collected posture. Small repair. Found at Lo-yang, Honan. (*Ellis*)

Height 15¼ inches

From C. T. Loo & Co., New York

195. PAIR GREEN AND YELLOW GLAZED POTTERY FU LIONS

Yüan or Early Ming

130-
Snarling guardian figures with one forepaw on the brocade ball; coated with splashed green and yellow glazes with touches of aubergine. (*Robinson*)

Height 14¼ inches

- 25-
196. PAIR GREEN AND YELLOW GLAZED TERRA COTTA EQUESTRIAN STATUETTES

T'ang

Figures of Tartar horsemen in green robes, one with a horn under his arm, mounted on horses with splashed brown and yellow glazes. (*N. Y. Private Collector*)

Height 14¼ inches

- 20-
197. PAIR GREEN AND YELLOW GLAZED TERRA COTTA EQUESTRIAN STATUETTES

T'ang

Type of the preceding, the horseman in yellow robes and turning slightly sideways in the saddle. (*N. Y. Private Collector*)

Height 14¼ inches

- 45-
198. PAIR GREEN AND YELLOW POTTERY TILE STATUETTES

Ming

Striding figures of guardians of Hell with demoniac faces; glazed green and yellow, the garments with borders of brown. Have stands. (*Robinson*)

Height about 17 inches

CHINESE PAINTINGS ON SILK

- 1750-
199. SAGE AND ACOLYTE IN A LANDSCAPE, BY MA YUAN

Sung

Seated figure of a sage, attended by a boy, on a terrace before a rock and surrounded by ancient gnarled trees, contemplating the view. Small album painting. (*N. Y. Private Collector*)

- 1750-
200. A HORSE, BY CHOU CHIN

Ming

Sturdy figure of a Tartar roan horse, facing right. Scroll. (*N. Y. Private Collector*)

- 15-
201. SUMMER SHOWERS IN THE HILLS, BY YU TSIN

Early Ming

View of a wooded mountain landscape with pavilions nestling amid rocky cliffs, shrouded in a rainy mist; in the Sung style. Scroll. (*N. Y. Private Collector*)



[NUMBER 202]

202. WINTER SCENE WITH BIRDS AND FLOWERS, BY MAH LING

Sung

37 10
Snow-covered jutting rocks emerging from a pool, with bamboos, and in the left foreground birds perched on branches of flowering plum blossoms, interspersed with red camellias. A notable early painting. Scroll. (N. Y. Private Collector)

[See illustration]

203. LANDSCAPE, BY YANG CHIN Ming
 Depicting travelers on mules winding through a wooded mountain valley,
 described by the artist as follows:

"Many pass over the hills on strong mules;
 The windy road to the fortress is often hidden by floating clouds;
 It is fortunate that the weather is not yet too cold,
 The fallen leaves of red and yellow still fill the valleys of the hills."

Scroll. (N. Y. Private Collector)

204. FIVE GENERATIONS OF THE FAMILY OF LOH PING Ming
 An official in red robe, flanked by the oldest ancestors in dark gray and red,
 the younger generations consisting of three ladies in brocaded red robes at
 the left and three officials in blue robes at the right. Scroll. (N. Y. Private
 Collector)

205. PINK LOTUS, BY LI SUI Ming
 Pink lotus plants and broad green leaves emerging from a pond. Scroll.
 (N. Y. Private Collector)

206. WINTER LANDSCAPE, BY MEI KEN Ming
 Depicting the shore of a lake with rocks, bamboos, and bare trees in the
 foreground and distant low hills; in India ink, brushed dry. Scroll. (N. Y.
 Private Collector)

207. MONKEY ON A BRANCH, BY CHENG NAN-PING Early Ch'ing
 Depicting a brown ape crawling off from a cliff upon an overhanging
 gnarled branch, towards a wild bees' nest hanging from the limb of a tree
 above. Scroll. (N. Y. Private Collector)

208. BIRDS AND PEONIES, BY JUI KAI Ming
 A rocky cliff from which are suspended branches of pinkish peonies and
 reeds, on which are perched a pair of passerine birds; jutting upwards is a
 gnarled tree putting on foliage. Scroll. (N. Y. Private Collector)

209. A HORSE, WITH MONGOL ATTENDANTS Yüan
 Depicting a white horse stooping to graze and held by a turbaned and
 bearded groom, a second, with a brush, standing in the left foreground; be-
 hind them towers an old willow tree. Scroll. (N. Y. Private Collector)

210. MANDARIN IN A RED ROBE Ming
 Seated figure wearing a dark red robe and black official hat, a panel on his
 chest embroidered with golden phoenixes amid clouds. Scroll. (N. Y.
 Private Collector)



[NUMBER 211]

211. BUDDHIST IMMORTAL, BY TU TZU HUEI

Sung

A majestic figure in flowing brown robes edged with black, and jeweled headdress, walking amid trailing white clouds and holding in his right hand the flaming jewel of Omnipotence. Scroll. (N. Y. Private Collector)

[See illustration]

- 15
22
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212. BIRDS AND PLUM BLOSSOMS, BY CHENG CHUN *Ming*
Depicting exotic pheasants and sparrows, perched on a jutting rock, and an overhanging gnarled tree with flowering plum blossoms, red and white peony shrubs beyond. Scroll. (N. Y. Private Collector)
213. LADY IN A RED ROBE *Ming*
Seated figure in scarlet robe embroidered with birds and lotus flowers upon a gold breast panel, her headdress hung with seed pearls. Scroll. (N. Y. Private Collector)
214. FAMILY SCENE, BY CH'IN TSUN-NIEN *Late Ming*
A view of a pavilion, with a lady and two children on a terrace at the right and a glimpse of an interior, depicting the father instructing his three sons; in the foreground, peacocks in the garden. Scroll. (N. Y. Private Collector)
215. GODDESS OF LONGEVITY, WITH DEER *Ming*
Standing figure of a maiden holding a branch of peaches and caressing the horns of a white deer, before a gnarled pine tree. Scroll. (N. Y. Private Collector)
216. BAMBOOS, BY SU SHIH *Sung*
Impression of bamboos growing from a rocky cliff, powerfully executed in light and dark washes of India ink on paper. Scroll. (N. Y. Private Collector)
217. SAGES IN A WILLOW GROVE, IN WINTER *Ming*
Depicting four learned men, with a boy acolyte, in a rocky landscape amid plum trees and willows; on a bridge farther off, another sage and his attendants. Scroll. (N. Y. Private Collector)
218. SHEEP AND GOAT, BY CHEN TSUNG-REN *Yüan*
Two sheep and a long-haired black goat pasturing in a winter landscape, with a bare tree at the right; in ink on paper. Scroll. (N. Y. Private Collector)
219. FLOWER MAIDEN WITH A VASE, BY CHIANG YIN *Late Ming*
Half-length seated figure of a maiden with two long braids of dark hair, holding in her lap a quadrangular vase; on paper. Scroll. (N. Y. Private Collector)



[NUMBER 220]

220. THE TOY-VENDOR

Yüan

Depicting a bearded merchant under a canopy and surrounded by stalls all profusely hung with toys, selling to a group of small children on a terrace; behind at the right, gnarled trees springing upwards from rockery. Scroll. (N. Y. Private Collector)

[See illustration]

- 5- 221. MOUNTAIN LANDSCAPE, BY CHU CH'IN-HSIN *Ming*
A mountain landscape with trees and a pavilion on the shores of a lake in autumn, in India ink. Scroll. (N. Y. Private Collector)

- 15- 222. BUDDHIST TRINITY *Late Ming*
Buddha in rose robe squatting upon a green mound in the clouds flanked by two Bodhisattvas seated upon elephant and lion, decked with lotus. Scroll. (Ellis)
Collection of Joseph Halle Schaffner, New York

- 17 1/2- 223. PORTRAIT OF AN OFFICIAL *Ming*
Seated figure, wearing black official hat and dark gray robes bordered in sky blue. Scroll. (N. Y. Private Collector)

CHINESE FURNITURE, BRONZES AND OTHER DECORATIONS

- 10- 224. PAIR BLACK LACQUER TRAYS INSET WITH MOTHER OF PEARL
Oblong, decorated with numerous figures in the gardens of a summer pavilion, enclosed by diapered panels. Have stands. *Length 16 inches*

- 45- 225. CARVED ROSE QUARTZ AND JADE GROUP, MOUNTED AS LAMP
Rose quartz figure of a flower maiden before a tablet of green jade. Fitted for electricity, with silk shade. *Height 19 1/2 inches*

- 10- 226. CLOISONNÉ ENAMEL VASE, MOUNTED AS LAMP *K'ang-hsi*
Tall-necked vase, enameled in colors with scrolling creepers bearing lotus blossoms, in a turquoise blue ground. Fitted for electricity, with amber velvet shade. (Ellis) *Height 27 inches*
From Roland Moore, Inc., New York

- 90- 227. PAIR GILDED BRONZE GUARDIAN FU LIONS *K'ang-hsi*
Seated male and female, with forepaw on a brocade ball and cub, respectively; on draped oblong plinths. (Robinson) *Height 15 inches*



[NUMBER 228]

228. SIAMESE BRONZE HEAD OF A BODHISATTVA

XIII Century

Oval head with straight nose, finely chiseled lips and long ears of Wisdom, with tall conical headdress; on *vert antique* marble base. (*Millett*)

Total height 26¾ inches

Note: A typical head found in the ruins of one of the temples in the old capital at Sukhodaya in northern Siam, which was destroyed during the Burmese invasion in the thirteenth century.

From S. & G. Gump Co., San Francisco

[See illustration]

229. CARVED MALACHITE VASE, MOUNTED AS LAMP

Hollow trunk vase carved with birds amid branches of fungus. Fitted for electricity, with silk damask shade. *Height 20 inches*

230. CARVED ROSE QUARTZ VASE, MOUNTED AS LAMP

Pyriform vase entwined with undercut branches of peaches at either side. Fitted for electricity, with silk damask shade. *Height 23 inches*



[NUMBER 231]

231. KINGFISHER FEATHER PICTURE, IN CARVED TEAKWOOD FRAME

Ch'ien-lung

Exquisitely designed with flowering peonies and a camellia tree, under which are two *fêng huang* birds amid rockery, and mandarin ducks beside a lake formed by a mirror; mounted on black velvet. (*Robinson*)

Height 27½ inches; length 34 inches

[See illustration]



[NUMBERS 232 AND 240]

232. PAIR ELABORATELY CARVED RHINOCEROS HORNS
WITH TEAKWOOD STANDS

K'ang-hsi

Richly carved the full length with a pierced design of rodents amid gourd vines and blossoms; on tall stand profusely carved with camellia blossoms and leafage. Pierced and undercut. (*Robinson*) Total height $35\frac{1}{4}$ inches
Collection of Frank Partridge, New York, 1916

[See illustration]

- 35- 233. IMPERIAL KO'SSU YELLOW SILK TAPESTRY LONG COAT *Chia Ch'ing*
Tapestry-woven with the 'Hundred Butterfly' design, interspersed with
sprigs of flowers in a brilliant yellow ground with midnight blue borders;
quilted and lined with green silk. (*Robinson*)

- 15- 234. KO'SSU SILK AND GOLD TAPESTRY PICTURE *Ch'ien-lung*
Tapestry-woven in richly colored silks and gold threads, in a midnight blue
ground, with five-clawed dragons and bats amid clouds, within a border of
striped waves. Framed. (*Robinson*) Height 42 inches; length 43¼ inches

- 60- 235. PAIR FINELY CARVED TEAKWOOD AND BOXWOOD GROUPS *XVIII Century*
WITH GUÉRIDONS
Figures of male guardians astride *Fu* lions with brocade ball and cub,
respectively; each holding a vase emitting a puff of smoke executed in carved
boxwood, amid which appear bats of Happiness and small *kylin*. Together
with a pair of hexagonal cabriole-leg *guéridons*. [Lot.] (*Robinson*)
Height 24½ inches

- 40- 236. CARVED COROMANDEL LACQUER CABINET
With double doors, the interior lacquered red and fitted with two small
drawers, the exterior with incised and polychromed decoration in colors
in a black ground, of a women's fête in the gardens of a summer palace.
Height 5 feet; width 34½ inches

237. CARVED COROMANDEL LACQUER CABINET
Companion to the preceding.

- 40- 238. LACQUER EIGHT-FOLD SCREEN, PLAQUÉ WITH SEMI-PRECIOUS MINERALS *Ch'ien-lung*
100- In black lacquer, with applied decoration in green and white jade, carnelian,
turquoise, lapis lazuli, coral, etc., of sages and acolytes, and fishermen in
lakeside landscapes, panels with vases of flowers and fruit below; teakwood
frames. (*Robinson*) Height 53 inches; length 6 feet 8 inches

[See illustration]

- 20- 239. SAMSON FAMILLE ROSE PORCELAIN FISH BOWL
ON CARVED AND GILDED STAND
Enameled on the exterior with birds amid peony and chrysanthemum shrubs,
the interior cavetto with fish in a lotus pond. On gilded claw-foot tripod
stand. (*N. Y. Private Collector*)

Total height 34 inches; diameter of bowl 23 inches

- 32 50- 240. CARVED TEAKWOOD PALACE TABLE
Oblong table with voluted ends, the frieze pierced and carved with a chain
of *pi*; on fluted supports. (*Robinson*) Height 34 inches; length 57 inches

[See illustration of table on preceding page]



[NUMBER 238]

241. THREE CARVED TEAKWOOD ARMCHAIRS

Pair of chairs with open square back and paneled splat; panel seat, plain stretched legs. One with bamboo-carved horseshoe frame. [Lot.] (Robinson)

242. COROMANDEL LACQUER EIGHT-FOLD SCREEN

Ch'ien-lung

Incised and decorated in polychrome lacquer, in a black ground, with numerous personages on the pavilions and terraces of a summer palace with an ornamental pond, above panels of flowers of the Seasons; the reverse with cartouches of flower vases and figures in landscape. (Robinson)

Height 5 feet 8½ inches; length 8 feet 6 inches

243. BRONZE GROUP OF KUAN YIN, MOUNTED UPON A KYLIN

Sung

Crowned figure with trailing streamers, making a *mudra*; seated upon a lotus on the back of a *kylin*, standing on oval lotus base. Assembled group. (Robinson)

Height 36½ inches

244. BRONZE STATUETTE, MOUNTED AS LAMP

Late Ming or K'ang-hsi

Standing figure of a child acolyte, with hands joined in prayer, on oblong plinth. Fitted for electricity, with peach velvet shade and jade finial. (Ellis)

Height 31 inches

From Roland Moore, Inc., New York

245. CARVED TEAKWOOD TABLE SCREEN, WITH SILK EMBROIDERY PICTURE

Ch'ien-lung

Openwork fretted frame inset with a circular picture in pastel silks depicting myriads of waterfowl, a peacock and pheasant, beside a lotus pond. (Robinson)

Height 30 inches; width 25 inches

246. CLOISONNÉ ENAMEL JARDINIÈRE

Oblong trough enameled with lotus scrollings in colors in a turquoise blue ground. (N. Y. Private Collector)

Length 12¼ inches

247. DAMASCENED PEWTER ALTAR GARNITURE

Tao Kuang

Quadrangular *koro* with two lug handles, pair of beakers, and pair of taper sticks. Damascened in brass with floral ornament, dragons, and birds. [Lot.] (Robinson)

Height 10½ to 11¼ inches

[END OF SALE]

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all details of illustration, text
and typography*

